

MUNDO

FASHION | SPACE | GALLERY

LATIN

8.02 X 4.05

Latino/a are both terms first coined in Europe and the US that refer to individuals from Mexico, Central and South America, and the Spanish-speaking Caribbean. These terms are highly problematic, both in connection to their colonial origin and in how they enforce a perceived singular stereotype and narrative on culturally vastly different countries and communities, misrepresenting people from all these places as sharing a common identity and ethnicity. More recently, the term 'Latinx' is becoming increasingly popular as a gender neutral alternative that implies a higher degree of inclusivity of diverse communities and peoples.

Mundo Latinx (Latinx World) brings together the work of visual artists who raise questions around representation and identity to reveal some of the struggles for visibility, empowerment and justice within current social, political, economic and cultural structures. The selection of works challenges dominant stereotypes constructed through how people look, dress and behave, by showing the processes of affirming, transforming and reinventing heritage and identity. It puts emphasis on works that deal with underrepresented communities, including LGBTQI+, black and indigenous communities, human rights activism and workers' rights.

Including a wide range of media such as film, photography and illustration, as well as textile and fashion design, Mundo Latinx also highlights the permeability of borders, the continual movement of people, which stimulates the formation of new ideas and identities, as well as large diaspora communities. Mundo Latinx opens amidst a challenging global political climate, when addressing identity politics and diverse representation, and enabling untold stories to be told, are particularly pertinent and important.

# LUCÍA CUBA

Peruvian fashion designer and scholar Lucía Cuba is focused on issues of gender, biopolitics, health, activism, education and the study of non-Western fashion systems. Within her practice, Cuba views fashion design and the exploration of garments and other wearable forms as performative and political devices, thus broadening our understanding of the role of design objects from purely functional, commercial or aesthetic considerations, to social, ethical and political perspectives.

*Artículo 6: Narratives of Gender, Strength and Politics* is a design and activism project that was created to raise awareness about the cases of forced sterilisation that took place between 1996 and 2000, during the government of Alberto Fujimori in Peru. The title of this ongoing project refers to an article within the General Health Law of Peru, which establishes that 'all persons have the right to choose freely the contraceptive method they prefer, and to receive appropriate information on the methods available and the risks'. The project highlights the discriminatory application of this article, which was mainly exercised on women in indigenous communities, who were purposefully given incorrect information on the procedures. The project underlines the reinforced paradigmatic distance between people and this right, particularly at a time when over 16% of the population were non-Spanish speaking.

*Artículo 6* aims to generate dialogues around human and women's rights, and to explore different narratives related to the cases through a series of 12 'actions', which have manifested both locally and internationally in a wide range of outcomes, including interviews with the women affected, a collection of garments shown at New York Fashion Week and a photo essay, as well as an exhibition, conference and workshop. All of these aim to highlight the potential of garments as agents of knowledge to raise awareness, and impact and intervene in different social contexts, as well as their ability to generate and enable further discussions. In the 'action' displayed within the exhibition, *La Espera/The Waiting*, Cuba depicts these women as faceless and without a voice, masked by their hair, in the style traditionally associated with these indigenous communities. The garments are inspired by Andean 'polleras' or skirts with printed text, in reference to the uniformity and militarisation of public policy.

📷 [luciacuba](#)  
[luciacuba.com](#)



**EL ARTÍCULO 6, COTTON  
CANVAS BLOUSE AND SKIRT, 2012**

**LA ESPERA/THE WAITING,  
PRINTED VINYL, 2013**

**ARTÍCULO 6: NARRATIVES OF GENDER,  
STRENGTH AND POLITICS, 4'26", 2012**

**LA ESPERA/THE WAITING,  
GICLÉE PRINT, 2013**

**WE HAVE WOKEN UP, 5'53", 2011**

**ALL FROM THE SERIES  
ARTÍCULO 6: NARRATIVES  
OF GENDER, STRENGTH AND  
POLITICS COURTESY OF THE ARTIST.**



#### **CREDITS**

**LA ESPERA/THE WAITING, 2013**  
**Photography:** Erasmo Wong  
**Production and Art Direction:** Lucía Cuba  
**Performers:** Jessica Rojas,  
Pilar Trujillo, Flor Vergara, Nataly Zúniga

**ARTÍCULO 6: NARRATIVES OF  
GENDER, STRENGTH AND POLITICS**  
**Video:** Eduardo Delgado  
**Art Direction:** Lucía Cuba  
**Performer:** Carla Rincón

**WE HAVE WOKEN UP**  
**Video:** Mauricio Delfin  
**Interviewer:** Lucía Cuba  
**Interviewees:** Aurelia Paccohanua  
and Micaela Flores



## EVENTS

For a full schedule of accompanying events please visit [fashionspacegallery.com/events](https://fashionspacegallery.com/events)

## ACKNOWLEDGMENTS

Fashion Space Gallery and White Line Projects would like to thank all of the artists who have generously lent their work for display and contributed to the events programme. White Line Projects would like to extend special thanks to Dr María Íñigo Clavo, Erica Kawamoto, Judith Pollard and Movimiento Jaguar Despierto.

### Mundo Latinx was curated by

White Line Projects

### Commissioned by

Ligaya Salazar, Director  
Fashion Space Gallery

### Graphic Design

Studio Rejane Dal Bello

### Research Assistants

Natalie Tilbury and Renan Kawano Rodrigues

### Project Management

Kat Thiel and Polona Dolžan

### Project Assistant

Maeve McDonnell

### Fabrication

Robin Shepherd Studio

### Technical Installation

Fergus O'Connor and Perce Jerrom

### Fashion Space Gallery London College of Fashion

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**Visitors with special  
access requirements  
should advise the college  
in advance of the event.**

### #FashionTogether

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**JOSÉ**  
BALLIVIAN

**HUGO**  
CANUTO

**JOSE**  
CASTRELLÓN

**SABRINA**  
COLLARE  
S

**LUCÍA**  
CUBA

**CARLA**  
FERNÁNDEZ

**JAHEL**  
GUERRA  
ROA

**GUER**  
XS

**NATALIA**  
IGUÍÑIZ

**DORIAN**  
ULISES  
LÓPEZ MACÍAS

**DIÉGO**  
MORENO

**LeNa**  
MUCHA

**BRECHÓ**  
REPLAY

**SILVIA**  
RÖTHLISBERGER  
/LATIN ELEPHANT

**JOHN**  
M. VALÁDEZ

**VETERANAS**  
&  
RUCAS

**aDAM**  
WISEMAN

**aMaNDa**  
WATKINS