

## CONTEMPORARY ARTISTS

### CAROLINE ROSE KAUFMAN USA

Caroline Rose Kaufman comes from a long line of crafters. This personal history and intimate familiarity with everyday making might go some way to explaining the fearlessness with which she inserts multiple textile techniques into her high pop fashion collections. Traditional weave patterns and structures are turned on their heads in super-craft mash-ups that read like fairytale samplers on acid, joyously bold and confidently executed with skill that belies her young age.

☐ [carolinerosekaufman.com](http://carolinerosekaufman.com)



### MARYANN TALIA PAU Australia

Artist and weaver Maryann Talia Pau respectfully maintains the traditional techniques, culture and spirituality of Samoan basketweaving while producing characteristically urban works she calls Pasifika bling. Blending material combinations that include raw and dyed raffia, beads, plants, shells, plastic, feathers and discarded fabric, her work is both bricolage and bird of paradise. Underpinning this is an ongoing commitment to public engagement through craft and a conceptual framing that is strongly political and speaks directly to the complex nature of Islander identity within contemporary white Australia.

☐ [maryanntaliapau.net](http://maryanntaliapau.net)



### SUMMER MOORE/LESH USA

Summer Moore's lateral approach to weaving sees her create highly unique, wearable works that draw as much from the art of adornment as they do from the traditions of fibre art. Moore has first-hand experience of the power of handcraft derived from her immediate family and experiences travelling and working in Turkey and Peru. This tactile history, combined with her photographic background, provides Moore with an innate understanding of colour, form and texture that results in works that appear both effortless and complex. Striking colour contrasts and clever combinations of warp and weft patterns intermingle with hand-dyed cord in neckpieces and cuffs that showcase technical dexterity and strong design skills.

☐ [leshloom.com](http://leshloom.com)



### LUCIA CUBA Peru

Fashion designer, artist and social scientist Lucia Cuba uses handcrafted garments and cloth as metaphor and tactile aesthetic device in her interventions and political actions. Reaching back into a long history of makers who identify cloth production as a key vehicle for political change, her works act as both a mechanism of transformative autonomy and as a way of bringing issues of social significance dramatically to the forefront of public discourse.

☐ [luciacuba.com](http://luciacuba.com)

